

SUE JULIEN

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CV

EDUCATION

MFA, School of the Art Institute of Chicago, Chicago, IL, 1980

BFA, Carnegie Mellon University, Pittsburgh, PA, 1976

AWARDS

National Endowment for the Arts Fellowship for an Individual Artist, 1983

Illinois Arts Council Fellowship for an Individual Artist, 1982

EXHIBITIONS

SOLO EXHIBITION "Clap, Clap" and "A Woman Was a Woman," Firecat Projects, Chicago, IL, August 13 -Sept. 18, 2021

SOLO EXHIBITION "A Woman Was a Woman," Brown University, Granoff Center, Atrium Gallery, Providence, RI,

Oct. 3 - Dec. 19, 2018

Group Exhibit, Delaware Valley Arts Alliance, Narrowsburg, NY, July 2019

BRIC Open Call: "Truth," BRIC House, Brooklyn, NY, November - December 2017

Grand Salon Show, Greenpoint Gallery, Brooklyn, NY, April 2017

A.I.R. Gallery, Online Gallery, "Who's Afraid of Feminism?" July 2015

Verge Art Brooklyn, Brooklyn NY, Firecat Projects, Chicago, IL, March, 2011

SOLO EXHIBITION Judith Racht Gallery, Harbert, MI, 1991

Endsville, a group show, Chicago, IL, 1986

70th Indiana Artists Show, Indianapolis Museum of Art, Indianapolis, IN, 1985,

Winner of Alliance of the Indianapolis Museum of Art Award

81st Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, IL, 1985

Union League Club Exhibition, Artemisia Gallery and Union League Club, Chicago, IL, 1985

A.R.C. Gallery, Unscene, Chicago, IL, 1984

80th Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, IL, 1984

SOLO EXHIBITION, Elmhurst College Union Building, Elmhurst, IL, 1983

Some Girls, a group show of Chicago women artists, Printer's Row, Chicago, IL, 1981

A.R.C. Gallery, 6/6 Show, Chicago, IL, 1981

79th Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, IL, 1981

Chicago and Vicinity; Prizewinners Revisited, Art Institute of Chicago, Chicago, IL, 1980

78th Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, IL, 1978

Winner of Renaissance Prize

COSTUMING/COLLABORATIONS WITH ESMÉ BOYCE DANCE

Title Comes Last: An Evening of Intergenerational Choreographic Dialogue, Baryshnikov Arts Center, Jerome Robbins Theater, 450 West 37th Street, New York, NY, March 16, 2019

Interrobang, presented by 92nd Street Y, DIG DANCE Series, Buitenvliet Hall, New York, NY, June 16, 17 & 18, 2017
Excerpt of *Dark and Pretty Flat*, Celebrating Three Decades of Fridays at Noon, 1987-2017, 92nd Street Y, Buitenvliet Hall, New York, NY, May 21, 2017

Interrobang (Mount Vision), presented by Upstate Production Services Inc., The Church, Mount Vision, NY, August 20, 2016

Interrobang: Melodrama Test, Bailout Theater's *STUFFED* at Judson Church, New York, NY, November 4, 2015

An Exquisite Task, commissioned by Maya Dance Theater, La MaMa, Ellen Stuart Theater, New York, NY, September 15, 2015

A Pair of Ideal Landscapes, commissioned by Satellite Collective, BAM Fishman Space, Brooklyn, NY, September 3, 4 & 5, 2015

Interrobang: Melodrama Test, 92nd Street Y, Fridays at Noon Series, New York, NY, June 5, 2015

Dark and Pretty Flat, Dixon Place, New York, NY, September 19 and 20, 2014

Emergence, commissioned by Satellite Collective, BAM Fishman Space, Brooklyn, NY, May 16 & 17, 2014

Emergence, commissioned by Satellite Collective, Dogwood Center for Performing Arts, Fremont, MI, August 2 & 3, 2103

Excerpt from *Dark and Pretty Flat*, performed at Dixon Place, New York, NY, as part of *Under Exposed*, May 14, 2013

Excerpt from *Dark and Pretty Flat*, Bailout Theater's *STUFFED* at Judson Church, New York, NY, April 3, 2013

Excerpt from *The Particular Premiere of a First*, Bailout Theater's *STUFFED* at Judson Church, New York, NY, August 1, 2012

Excerpt from *The Particular Premiere of a First*, Picasso Machinery, Brooklyn, NY June 29, 2012

Positional Among Others, part of *CPR Presents: Spring Movement*, Center for Performance Research, Brooklyn, NY, June 1, 2012

Excerpt from *The Particular Premiere of a First*, The Peninsula Hotel, Chicago, IL, April 2012